

Là

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2 *f*

10 *f* *f* *p*

18 *f* *f* *f*

26 *f*

34 *p*

39 *ff* *f* *mp* *f* *mp* *solo* *ff* *solli* *p* *solo*

47 *tutti* *p* *f* *p* *f*

52 *p* *f* *p*

58 *f* 3 3 3 3

62 3 3 3 3

Detailed description: This is a musical score for a bassoon part in 3/4 time. The score is divided into measures, with measure numbers 2, 10, 18, 26, 34, 39, 47, 52, 58, and 62 indicated. The music features a variety of dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), *mp* (mezzo-piano), and *solli* (solfeggiando). Performance instructions such as *tutti*, *solo*, and *tr* (trills) are present. The score includes numerous articulations like accents (^), slurs, and trills (tr). There are also dynamic markings like *tr* and *tr* with wavy lines. The piece concludes with a series of triplet figures in the final measures.

66

Musical notation for measures 66-68. The bass clef is used. Measure 66 starts with a forte (*f*) dynamic. It features a melodic line of eighth notes with a slur over the first two measures. Measure 67 continues the melodic line. Measure 68 concludes with a fermata over the final note.

69

Musical notation for measure 69. The bass clef is used. It features a melodic line of eighth notes with a slur over the entire measure. The measure ends with a fermata over the final note.

71

Musical notation for measures 71-73. The bass clef is used. Measure 71 starts with a fortissimo (*fff*) dynamic. It features a melodic line of eighth notes with accents (>) over the first two notes. Measure 72 continues the melodic line with accents over each note. Measure 73 concludes with a fermata over the final note.